

Fondation
Orange



Press release
14 May 2008

The 17th edition of the Orange Foundation's "Nuit de la Voix" broadcast live on Thursday 5 June at 8pm on Radio Classique

Nuit de la Voix

Every year since 1990, the Orange Foundation organises a private musical evening called *Nuit de la Voix* (A night of vocal music), giving various artists and ensembles supported by the Foundation the chance to perform on stage in Paris. As its name suggests, the program is entirely vocal, and ranges from baroque opera to contemporary works for a *capella* choir and traditional songs.

The 17th edition of *Nuit de la Voix* will be held on Thursday 5 June at the Gaveau concert hall, and features four ensembles: Arpeggiata, directed by Christina Pluhar with Philippe Jaroussky and Nuria Rial; the children's choir, Sotto Voce, directed by Scott Alan Prouty; the Pygmalion choir and orchestra, conducted by Raphaël Pichon; and the ensemble Sequenza 9.3, directed by Catherine Simonpietri.

The event has been organised with the support of Philippe Maillard Productions.

Live on Radio Classique

Like last year, *Nuit de la Voix* will be broadcast live on Radio Classique.

In between the performances, the four choir directors will be interviewed live by Laure Mezan.

The night will continue with a broadcast of recordings chosen from among the 650 CDs the Foundation has supported since its creation.

Radio Classique will also give listeners the chance to come and listen to this private musical event with free seats to be won.

The Orange Foundation support for vocal music

The Foundation has been supporting vocal music since 1987. It contributes to the discovery of new voices, the training of young singers and the creation of vocal ensembles. It also partners opera houses that undertake educational actions and professional insertion programs.

Over the past 20 years, the Foundation has supported the development of over 90 choirs, vocal ensembles and choir schools. It accompanies every stage of musical endeavour, including research, training, production, recording and broadcasting.

Radio Classique

Radio Classique was awarded best radio station in 2007 by CB News magazine. Its main aims include: giving active and less-familiar listeners alike a taste of classical music in their everyday lives, supporting new and innovative talent that brings classical music to new and wider audiences, building a modern and accessible image for Radio Classique, and benefiting from the mobility of radio and combining it with new media.

Orange press contact: +33 (0)1 44 44 93 93 - Anne-Catherine David

Orange Foundation:

fondation.orange@orange-ftgroup.com - www.orange.com/foundation - www.orange.com/fondation/blog

Radio Classique press contact: +33 (0)1 40 08 50 53 – Emmanuelle Toché